

Start On The Dancefloor

Choreographed by : Guillaume Richard

Description : 32 counts – 4 walls – novice

Music: Alexandra Burke- Start Without You

Thanks to Celine Delaudier

1-8 : Step Touch x2 – Triple Step – Vaudeville (with touch)

1&2 : Step diagonally forward on right, Touch LF beside RF, Step diagonally forward on left

&3&4 : Touch RF beside LF, Step diagonally forward on right, Touch LF beside RF, Step diagonally forward on right

5&6 : Cross LF over RF, Step right beside LF, Touch LF diagonally forward

&7&8 : Step left beside RF, Cross RF over LF, Step left beside RF, Touch RF diagonally forward

9-16 : Mambo forward & backward – Step turn ½ left – Triple full turn with Touch

&1&2 : Recover RF beside LF, Step LF forward, Recover weight on RF, Step LF backward

3&4 : Step RF backward, Recover weight on LF, Step RF forward

5&6: Step LF forward, Making ½ turn right with weight on RF, Step LF forward

7&8 : Step RF backward with ½ turn left, Step LF forward with ½ turn left, Touch RF beside LF

17-24 : Step, Rock Back x2 – Step – Cross Behind – Step – Cross Over – Step – Touch with ¼ turn – Step Together

1&2 : Step RF to side, Step LF behind RF, Cross RF over LF

3&4 : Step LF to side, Step RF behind LF, Cross LF over RF

&5&6: Step RF to side, Cross LF behind RF, Step RF to side, Cross LF over RF

&7&8: Step RF to side, Touch LF forward with ¼ turn left, Recover on LF, Step RF together

25-32 : Left side Mambo – Right side Mambo with Touch – Step Touch x4

1&2: Step LF to side, Recover on RF, Step LF together

3&4 : Step RF to side, Recover on LF, Touch RF beside LF

&5&6: Step RF backward – Touch LF forward – Step LF backward – Touch RF forward

&7&8 : Step RF backward – Touch LF forward – Step LF backward – Touch RF forward

Restart : On the 3rd Wall, making 24 counts and restart the dance (9:00)

On the 8 wall, making 16 counts and restart the dance (3:00)